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Visual Art SLA

Candidate Statement

Aim of my artworks is to explore special and insightful perspectives on common aspects from daily life. Two aspects that I specially focused on are difficulties for the poor in China and children's unique perspectives as compared to adults.

I adopted several artistic links in my designs, such as composition and fauvist-like color of Kandinsky and Gauguin, hierarchal size of Pharaonic tomb relief sculpture, conceptual framework of Magritte, and ideological framework of Chinese propaganda pieces.

To look more deeply into my aim, I considered several cultural links — different cultural perspectives between children and adults, Indian religious imagery, Islamic mosaic designs, young people's quasi-worship of pop culture figures, mother's detachment from children when they mature, and alternative perspectives on the situation of the poor in China.

Techniques and materials also contribute to my objectives. I developed basic skills by practicing observational drawings from photos and from life. Next, scraffito is significantly used alone or used with other surface structures, such as opaque and transparent layers. Moreover, by combining real form objects, I created illusion of form and 2D shapes. Techniques like using wallpapers by giving it scrub, semi-opaque, collage and other layers, and oil paint washes as combined with dripping and cracking are also developed. Finally, choices of support encompass regular and irregular shapes, pre-made but redesigned paperboards, found byproduct from construction sites and collage of wallpapers.

By creating these artworks, I frequently contradicted the conventional thinking, such as hard work in life is proportional to outcomes, adults perceive the world more clearly than children, and

giraffes are tall and pandas are chubby, and eventually I discovered that, like my direction implies, there's an alternative approach to look at every individual situation, and it's left for us to discover their uniqueness embedded.