

# Bibliography

## Reference List:

1. Whitley, D. (2009). *Cave paintings and the human spirit*. 1st ed. Amherst: Prometheus Books.
2. *Cave paintings and the human spirit*. ibid
3. *Cave paintings and the human spirit*. ibid
4. *Cave paintings and the human spirit*. ibid
5. *Cave paintings and the human spirit*. ibid
6. *Cave paintings and the human spirit*. ibid
7. *Cave paintings and the human spirit*. ibid
8. *Cave paintings and the human spirit*. ibid
9. *Cave paintings and the human spirit*. ibid
10. Masson, R., Mattiussi, V. and Dusinger, D. (n.d.). *Rodin*. 1st ed.
11. Khan Academy. (2017). *Khan Academy*. [online] Available at: <https://www.khanacademy.org/humanities/ap-art-history/late-europe-and-americas/modernity-ap/a/rodin-the-burgers-of-calais> [Accessed 25 February 2017].
12. *Rodin*. ibid
13. Korn, I. (2005). *Auguste Rodin*. 1st ed. [Place of publication not identified]: New Line Books.
14. Lee, Jung-Sil (2009). *The Intersection Between Nationalism and Religion: The Burgers of Calais of Auguste Rodin*. Libraries of University of Maryland.



# Bibliography

## List of images:

### Page 1

*Black Horse and Smaller Ibex; Black Bison*; late upper Paleolithic period; from Niaux, France. Photos by and courtesy of Jean Clottes.  
Image source: Whitley, D. (2009). *Cave paintings and the human spirit*. 1st ed. Amherst: Prometheus Books.

*The Sorcerer* at Chauvet Cave; Aurignacian period (37,000-27,000 years ago); Photo by and courtesy of Jean Clottes.  
Image source: Whitley, D. (2009). *Cave paintings and the human spirit*. 1st ed. Amherst: Prometheus Books.

*The Burghers of Calais*, 1884-1895, bronze, Auguste Rodin, 91×97.5×78.75 in.  
Image source: Masson, R., Mattiussi, V. and Dusingberre, D. (n.d.). *Rodin*. 1st ed.

*Mortals - Endless Tower*, 2011, Xiang Jing, fiberglass and paint, 465×120×120 cm  
Image source: Xiangjingart.com. (2017). 向京工作室 Xiang Jing Studio. [online] Available at: [http://xiangjingart.com/index.php?g=portal&m=article&a=work\\_image&id=130](http://xiangjingart.com/index.php?g=portal&m=article&a=work_image&id=130) [Accessed 25 Apr. 2017].

### Page 2

*Black Horse and Smaller Ibex; Black Bison*; late upper Paleolithic period; from Niaux, France. Photos by and courtesy of Jean Clottes.  
Image source: Whitley, D. (2009). *Cave paintings and the human spirit*. 1st ed. Amherst: Prometheus Books.

*The Sorcerer* at Chauvet Cave; Aurignacian period (37,000-27,000 years ago); Photo by and courtesy of Jean Clottes.  
Image source: Whitley, D. (2009). *Cave paintings and the human spirit*. 1st ed. Amherst: Prometheus Books.

### Page 3

*Black Horse and Smaller Ibex; Black Bison*; late upper Paleolithic period; from Niaux, France. Photos by and courtesy of Jean Clottes.  
Image source: Whitley, D. (2009). *Cave paintings and the human spirit*. 1st ed. Amherst: Prometheus Books.

*The Sorcerer* at Chauvet Cave; Aurignacian period (37,000-27,000 years ago); Photo by and courtesy of Jean Clottes.  
Image source: Whitley, D. (2009). *Cave paintings and the human spirit*. 1st ed. Amherst: Prometheus Books.

### Page 4

The Salon of the Bulls; Lascaux Cave, France. Photo by and courtesy of Norbert Aujoulat.  
Image source: Whitley, D. (2009). *Cave paintings and the human spirit*. 1st ed. Amherst: Prometheus Books.

### Page 5

*The Burghers of Calais*, 1884-1895, bronze, Auguste Rodin, 91×97.5×78.75 in.  
Image source: Masson, R., Mattiussi, V. and Dusingberre, D. (n.d.). *Rodin*. 1st ed.  
Nine photos of detailed parts:  
*The Burghers of Calais*, 1884-1895, bronze, Auguste Rodin, 91×97.5×78.75 in.  
Image source: Masson, R., Mattiussi, V. and Dusingberre, D. (n.d.). *Rodin*. 1st ed.

### Page 6

Four photos of detailed parts:  
*The Burghers of Calais*, 1884-1895, bronze, Auguste Rodin, 91×97.5×78.75 in.  
Image source:  
a). Masson, R., Mattiussi, V. and Dusingberre, D. (n.d.). *Rodin*. 1st ed.  
b). Web.stanford.edu. (2017). *Rodin*. [online] Available at: <http://web.stanford.edu/~siegelr/art/rodin.html> [Accessed 25 Apr. 2017].

### Page 7

*The Burghers of Calais*, 1884-1895, bronze, Auguste Rodin, 91×97.5×78.75 in.  
Image source: Masson, R., Mattiussi, V. and Dusingberre, D. (n.d.). *Rodin*. 1st ed.  
Six photos of detailed parts:  
*The Burghers of Calais*, 1884-1895, bronze, Auguste Rodin, 91×97.5×78.75 in.  
Image source: Masson, R., Mattiussi, V. and Dusingberre, D. (n.d.). *Rodin*. 1st ed.

### Page 9

All fifteen photos:  
*Mortals - Endless Tower*, 2011, Xiang Jing, fiberglass and paint, 465×120×120 cm  
Image source: Xiangjingart.com. (2017). 向京工作室 Xiang Jing Studio. [online] Available at: [http://xiangjingart.com/index.php?g=portal&m=article&a=work\\_image&id=130](http://xiangjingart.com/index.php?g=portal&m=article&a=work_image&id=130) [Accessed 25 Apr. 2017].

### Page 10

All three photos:  
*Mortals - Endless Tower*, 2011, Xiang Jing, fiberglass and paint, 465×120×120 cm  
Image source: Xiangjingart.com. (2017). 向京工作室 Xiang Jing Studio. [online] Available at: [http://xiangjingart.com/index.php?g=portal&m=article&a=work\\_image&id=130](http://xiangjingart.com/index.php?g=portal&m=article&a=work_image&id=130) [Accessed 25 Apr. 2017].

### Page 11

Terra-Cotta Warriors in Xian; From 221 B.C. to 206 B.C.  
Image source: Bmy.com.cn. (2017). *Emperor Qingshihuang's Mausoleum Site Museum*. [online] Available at: <http://www.bmy.com.cn/2015new/index.htm> [Accessed 27 Apr. 2017].