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- *Confessional Sink*, Justin Novak, 2004, Slip-cast vitreous china; Kohler Factory though the Arts/Industry Program at John Michael Kohler Art Center in Sheboygan, Wisconsin.

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- Perforated Bowl with Elements, Tony Marsh, 1997, Earthenware, 16.5 x 49.5 x 39.7 cm, Gift of Garth Clark and Mark Del Vecchio Image Source: Clark, Garth, et al. Shifting Paradigms in Contemporary Ceramics: The Garth Clark & Mark Del Vecchio Collection, The Museum of Fine Arts, Houston Yale University Press, 2012

- *Object (Fur Breakfast)*, Meret Oppenheim, 1936, Fur-covered cup, saucer and spoon, overall height 2 7/8" (7.3 cm). The Museum of Morden Art, New York.

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-Fur from a coat

Image Source: taken by myself (primary source)

-A cup

Image Source: taken by myself (primary source)

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- *Object (Fur Breakfast)*, Meret Oppenheim, 1936, Fur-covered cup, saucer and spoon, overall height 2 7/8" (7.3 cm). The Museum of Morden Art, New York.

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- *Gift*, Man Ray, replica of lost original of 1921. Flatiron with nails, height 16.5*9.2*9.5 cm. Collection Morton G. Neumann Family, Chicago.

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-A bowl

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- A confessional screen (from Holy Cross Church in Uclulet) Image Source: Wadelius, L-E. "Holy Family Church & Rectory Project Uclulet, BC." Knights of Columbus Dr. Tillman Briggs Council 4597, 7 July 2010, www.kofc4597.org/project_4.htm. [Accessed Date: March 2018]

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